 **Royal
Conservatory
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**Orchestral
Training
Program
1981-82**

OTP-22

THE OTP CHAMBER ORCHESTRA



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ANDREW DAVIS
CONDUCTOR & SOLOIST

P R O G R A M M E

low speed

Dumbarton Oaks Concerto in E^b major
for Chamber Orchestra

Igor Stravinsky

Tempo giusto
Allegretto
Con moto

Brandenburg No. 5 in D major BWV 1050

J.S. Bach

Allegro
Affettuoso
Allegro

Janet Ogryzlo, flute
Atis Bankas, violin
Andrew Davis, harpsichord

INTERMISSION

high speed

Symphony No. 38 in D major, K. 504 "Prague"

W.A. Mozart

Adagio: Allegro
Andante
Finale: Presto

TUESDAY, FEBRUARY 23, 1982

8:15 P.M.

ROYAL CONSERVATORY OF MUSIC CONCERT HALL

THE CONDUCTOR

ANDREW DAVIS, music director of The Toronto Symphony has conducted the world's major orchestras - New York, Chicago, Cleveland, Philadelphia, Boston, La Scala, Paris and Berlin to name but a few. He has also appeared at many of the major festivals including Edinburgh, Flanders, and Berlin; and, for seven consecutive summers conducted at the Glyndebourne Opera Festival. In November of 1978, he was the recipient of two *Grand prix du Disque* awards for his recording of Maurice Duruflé's *Requiem* with the London Philharmonic.

Maestro Davis has served on the Advisory Committee of the Orchestral Training Program since its inception in August 1979. Tonight's concert is his third appearance with the OTP Chamber Orchestra and we are delighted to welcome him back.



OUR NEXT CONCERT WILL BE:

FRIDAY, MARCH 5 AT 8:15 P.M.

ROYAL CONSERVATORY OF MUSIC CONCERT HALL
with:

FRANZ-PAUL DECKER, CONDUCTOR

Works by: Beethoven, Mozart, Stravinsky, and
von Einem.

THE SOLOISTS

JANET OGRYZLO, a native of Vancouver B.C., studied with Camille Churchfield at the University of British Columbia, and with Roger Stevens in Los Angeles. She has attended classes with Julius Baker, Jeanne Baxtresser and Robert Aitken and currently studies with Jeanne Baxtresser in Toronto. She has toured and recorded as an extra player with the Vancouver Symphony and is the recipient of numerous awards for her playing.

ATIS BANKIS has recently moved to Canada from his native Lithuania with his wife Regina who also plays violin in the OTP Chamber Orchestra. He received his post-graduate degree from the Moscow Conservatory in 1981, where he was a student of Semion Snitkowski. Before coming to Canada, he was a member of the Lithuanian Chamber Orchestra and later Assistant Concertmaster of the Symphony Orchestra of Lithuania.

In addition to his duties with the OTP Chamber Orchestra, Atis also plays with the Niagara Symphony and is active locally as a chamber musician.

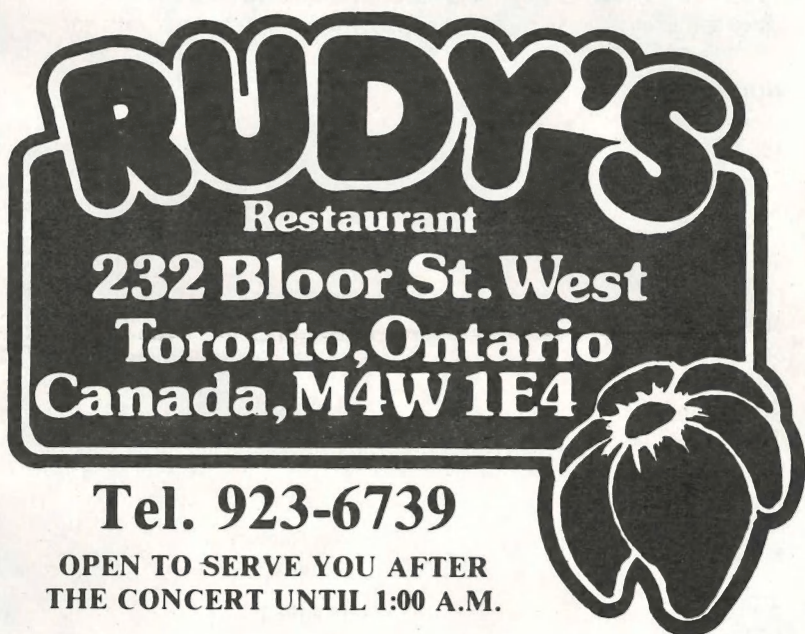
The principal players for tonight's concert are:

*Peter Stryniak, concertmaster
Carolyn Smith, principal second
Laurel Howard, viola
Susan Round, cello
Jim Vivian, bass*

J.S. Bach's *Brandenburg Concerto No. 5 in D major BWV 1050*, probably the last composed concerto in the set of six, was written during the winter of 1720-21 in Cöthen. A brilliant work, it displays Bach's consummate mastery in its amalgamation of both conservative and fashionable stylistic elements of his time. Of the three soloists, violin, flute and harpsichord, the harpsichord is dominant, causing some scholars to consider this a harpsichord concerto.

Dumbarton Oaks Concerto in E^b major for Chamber Orchestra was written in 1937 during Stravinsky's convalescence from tuberculosis. It was commissioned by Mr. and Mrs. Robert Woods Bliss of Dumbarton Oaks (an estate in Washington D.C. now known as a centre for Byzantine studies), on the occasion of their thirtieth wedding anniversary. "A little concerto in the style of the *Brandenburg Concertos*", *Dumbarton Oaks* belongs to Stravinsky's neo-Classical period with obvious neo-baroqueisms and classicisms. In fact, the opening is a straight lift from Bach's *Third Brandenburg Concerto*. Because of Stravinsky's illness, he was unable to conduct the first performance of *Dumbarton Oaks* in 1938. It was conducted by Nadia Boulanger.

Mozart's *Symphony No. 38 in D major, (K.504)* was written in 1786, a full three years after its predecessor, the *Linz Symphony*. Known as the *Prague Symphony* because of its premiere there in 1787, the symphony was probably intended for a concert in Vienna. The *Prague Symphony* was composed between two of Mozart's most popular opera, *The Marriage of Figaro*, and *Don Giovanni*, and many similarities can be noted in the three works. For example, the symphony's complex and profound first movement foreshadows the dramatic tension of *Don Giovanni*, while the light Finale recalls the second act duet between Susanna and Cherubino in *The Marriage of Figaro*.



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THE 1981-82 OTP CHAMBER ORCHESTRA

Listed alphabetically. All participants are Canadian citizens or permanent residents of Canada.

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Randy Balzer
Atis Bankas
Regina Bankas
Julie Dixon
Janet Dunsworth
Alison Eldredge
Fred Heger
Alan Horgan
Alex Hou
Yvonne Hou
Rachel King
Philip Sarabura
Carolyn Smith
James Stone
Peter Stryniak
Edna Wolteger

VIOLA

Shaun Elder
Kathleen Hogan
Laurel Howard
Catherine Jillings
Cathy Martin

VIOLONCELLO

Karen Henderson
Cora Kuyvenhover
Alice Ratzlaff
Susan Round

BASS

Marilyn McKeen
James Vivian

FLUTE

Janet Ogryzlo
Dominique Soucy

OBOE

Suzanne Lemieux
Karen Rotenberg

CLARINET

Carol Ascroft
Douglas Sanford

BASSOON

Jacqueline Martinuk
Shannon Peet

HORN

John Ramsay
Bonnie Worthen

TRUMPET

Susan Barber
John Kargut

TIMPANI

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